

Project Profile: Forest Village Immersion Tours in Uttarakhand

1. Introduction

The Forest Village Immersion Tours initiative in Uttarakhand is conceptualized as an experiential eco-tourism model that connects urban and international travellers with the lived realities of rural Himalayan life. It emphasizes immersion in forest-fringed villages, enabling participants to explore traditional practices such as local farming, folk arts, cuisine, forest walks, and indigenous storytelling. The tours are designed to be participatory and interactive, allowing tourists to live with local families or in traditionally styled eco-huts, engaging with every facet of mountain life in a sustainable, non-exploitative manner. By doing so, it bridges cultural gaps and promotes a deeper understanding of ecological harmony, traditional livelihoods, and sustainable lifestyles.

This initiative is particularly well-suited to Uttarakhand due to its rich cultural heritage, scattered and scenic village ecosystems, and increasing interest among travellers for slow, mindful tourism. With increasing pressure on mainstream hill stations, this decentralized model disperses tourist footfall and economic benefits to remote locations. Additionally, this initiative aims to prevent migration from rural areas by reviving traditional skills and creating meaningful livelihood opportunities. Forest village immersion tours align with the ethos of responsible tourism, which avoids mass tourism's pitfalls and instead promotes authentic, human-centric engagement with landscapes and communities.

The program offers an opportunity to repurpose the age-old wisdom of Uttarakhand's villages into an experience product that aligns with contemporary tourism values. The slow-tourism movement is growing globally, and immersive travel has found favour among independent and eco-conscious travellers. With well-curated programs and basic infrastructural support, these tours can become a significant source of sustainable income and cultural pride for participating villages. It also helps document and disseminate intangible cultural heritage while generating grassroots-level employment.



2. Industry Overview

The travel and tourism industry in India contributes over 9% to the country's GDP and is one of the key sectors for job creation. Within this, eco-tourism and rural tourism have emerged as important sub-sectors over the last two decades. With the pandemic pushing tourists away from crowded urban destinations and toward natural, rural, and wellness-based travel, forest village immersion experiences have found an expanded demand base. The Ministry of Tourism, through schemes like Swadesh Darshan and the National Mission on Pilgrimage Rejuvenation and Spiritual Heritage Augmentation Drive (PRASHAD), has identified rural tourism as a priority development area. States like Uttarakhand are also actively pushing village homestays and eco-tourism circuits.

Eco-tourism in India is still in its formative stages, with a growing demand-supply gap, especially in curated and community-owned experiences. While some models in Kerala, Sikkim, and Ladakh have made headway, the scope in Himalayan forest villages remains untapped. The current industry trend is shifting toward value-based travel that blends environmental sustainability, cultural immersion, and personal growth. Forest village immersion tours meet these needs effectively, particularly in Uttarakhand, where traditional practices, pristine nature, and warm community life coexist.

The forest immersion tourism segment also benefits from support under the Responsible Tourism Mission and the National Green Tourism Policy. There is growing recognition among industry experts that experiences rooted in rural narratives are not only more sustainable but also generate deeper traveller loyalty. For Uttarakhand's development vision, forest village tourism represents a scalable, replicable, and inclusive model that leverages the unique cultural and ecological capital of the state without overburdening the environment.

3. Products and Application

The primary offering of the Forest Village Immersion Tours initiative includes multi-day experiential travel packages that integrate village homestays, guided forest trails, indigenous cuisine, storytelling sessions, farming participation, and workshops on crafts, traditional medicines, or spiritual practices. These tours are tailored to different customer segments



including solo travellers, researchers, wellness seekers, urban families, foreign tourists, and students. Products are modular in design and can be extended to include eco-retreats, village festivals, farming internships, and documentary photography.

Applications of this model extend beyond tourism and into education, rural development, cultural preservation, and regenerative livelihoods. Urban schools and universities can adopt the immersion format as part of rural sensitization or climate learning programs. NGOs and development organisations can use this format for cross-learning and community-led training programs. Independent travellers find these tours therapeutic, as they offer a mindful retreat from digital noise and city life, promoting mental well-being and ecological literacy.

Additionally, the model provides avenues for allied product and service development. These include forest-based cuisine kits, digital storytelling platforms, short documentaries, online bookings for artisanal workshops, and volunteer programs. The experience economy is rapidly growing, and products like these deepen engagement and drive repeat visits. A well-documented tour, supported by media and storytelling, also contributes to place branding and can inspire diaspora participation and global partnerships.

4. Desired Qualification

This venture is suitable for individuals or collectives who have a blend of local understanding, hospitality skills, and entrepreneurial drive. Preferred qualifications include graduates in tourism management, hospitality, social sciences, rural development, or environmental sciences. However, even youth from the local community with basic digital literacy and communication skills can be trained to become excellent immersion tour hosts, guides, or facilitators. For operations and backend logistics, professional certification is not essential but field experience is crucial.

Training modules in community tourism, visitor safety, storytelling, content creation, and hospitality ethics can be provided by partner institutions, NGOs, or under government livelihood schemes. For instance, youth can be certified under the Hunar Se Rozgar scheme or trained at State Tourism Development Institutes. Digital marketing and customer engagement can be managed centrally or outsourced, while local partners manage on-ground logistics and hospitality delivery.



A successful entrepreneur in this sector must possess cultural sensitivity, a strong service orientation, and an ability to co-create with local communities. They should be well-versed in modern marketing tools (such as Instagram and Airbnb Experiences) and capable of developing strong networks with travel platforms, NGOs, and state tourism departments. The model rewards patient, community-first entrepreneurs who value authenticity over quick returns.

5. Business Outlook and Trend

Forest village immersion tours are positioned within a rapidly growing niche of experience-based, sustainable travel. In the post-pandemic world, travellers are increasingly choosing journeys that offer more meaning, cultural depth, and environmental consciousness. International travellers, especially from Europe and North America, are showing a growing interest in community tourism models in India, particularly those rooted in ecological and cultural immersion. Within India, urban millennials and Gen Z are also opting for short getaways in rural locations for digital detox, reflection, and reconnection with nature.

The rise of influencer-led tourism, vloggers, and experience-sharing platforms like Tripoto and AirBnB Experiences has created a strong demand for differentiated, human-centric tours. This trend is expected to strengthen over the next five years as climate concerns and overtourism reshape travel preferences. Governments and development agencies are also promoting this model as it creates distributed economic benefits and promotes low-carbon development.

The business outlook is also favourable due to integration opportunities with wellness retreats, educational programs, agro-tourism, and homestay tourism. Partnerships with conscious brands, media platforms, and travel collectives can amplify reach and revenue. Technology platforms have made booking, storytelling, and remote management easier, enabling entrepreneurs to manage operations across dispersed rural sites. The trend line points toward a decentralized, community-owned tourism model backed by digital visibility, cross-sector partnerships, and evolving traveller expectations.

6. Market Potential and Market Issues

The market potential for forest village immersion tourism in Uttarakhand is significant, driven by both domestic and international demand. Domestically, there is a growing class of travellers



from metro cities like Delhi, Mumbai, Bangalore, and Pune who are seeking more meaningful, culturally rich, and environmentally sustainable holidays. Families, solo travellers, and professionals are all showing a trend toward short-format, immersive breaks. Internationally, eco-tourists from Europe, North America, and Southeast Asia are increasingly drawn to the Himalayas not just for trekking but also for authentic village experiences. Forest village immersion tours can be designed as standalone products or integrated with existing trekking and spiritual circuits, thereby enhancing their market reach.

The presence of multiple user segments such as researchers, educators, artists, nature lovers, and photographers also increases the scope for diverse product design and seasonal offerings. Furthermore, the trend of voluntourism – where travellers contribute their time to local development efforts – aligns well with the village immersion concept. This allows for year-round engagement and broadens the revenue base. There is also potential for collaboration with academic institutions that run rural fieldwork, experiential learning, or environmental studies programs, opening up B2B markets beyond regular tourist circuits.

However, several market issues must be addressed to ensure viability. These include the lack of structured marketing and branding for such niche experiences, weak internet connectivity in remote villages, unpredictable road access during monsoon seasons, and the need to train local hosts in hospitality best practices. Ensuring authenticity while maintaining visitor comfort is a delicate balance, and this needs clear SOPs. Finally, navigating licensing, forest permissions, and land usage norms can be a regulatory hurdle that requires local administrative engagement.

7. Raw Material and Infrastructure

As a service-oriented venture, this model does not require raw materials in the conventional sense but relies heavily on community participation, local knowledge, natural landscapes, and village-level infrastructure. Essential physical infrastructure includes well-maintained homestays or eco-huts, community kitchens, bio-toilets or dry toilets, shaded gathering spaces, and clean pathways. Trails must be marked, resting spots identified, and safety measures established. Village centers can also be upgraded with signage, small libraries, exhibition spaces, and solar lighting. Water supply and basic hygiene infrastructure are also critical.



Support infrastructure includes transport connectivity to the nearest road head, eco-friendly luggage carts or mules, solar-powered lighting, and mobile charging points. Digital infrastructure is important for coordination and includes tablets/smartphones for local hosts, sound internet connectivity at least in base villages, and a centralised booking and review system. Partnerships can be formed with NGOs or CSR initiatives to fund the eco-retrofitting of village homes to improve insulation, aesthetics, and visitor comfort.

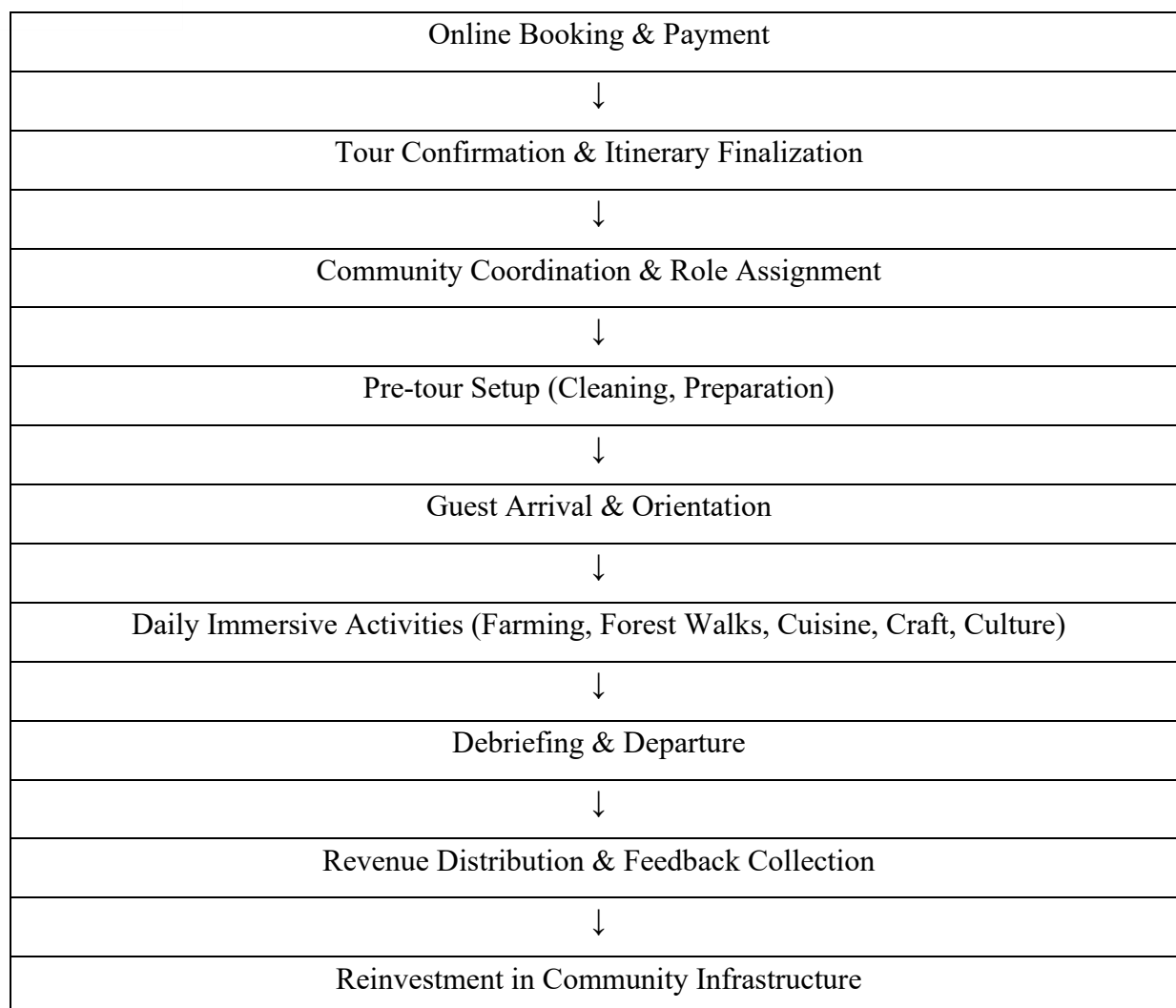
The local forest ecology and cultural knowledge base form the core “raw materials” that power the experience. This includes access to forest trails, knowledge of flora and fauna, folk music traditions, local food recipes, seasonal agricultural cycles, and handcrafted artefacts. Proper documentation, training, and rotation of community members will ensure that these intangible assets are respected and protected. Overall, infrastructure investment should be light, nature-integrated, and focused on quality and hygiene rather than luxury.

8. Operational Flow and Flow Chart

The operational flow of the Forest Village Immersion Tours venture involves multiple components working in synchronization – marketing and booking, community coordination, pre-tour preparation, tour facilitation, feedback collection, and reinvestment of earnings. Bookings are managed through an online portal or travel aggregator, and guests receive detailed itineraries and cultural briefs. The local tour coordinator prepares the itinerary by aligning family hosts, guides, and seasonal activities. Before arrival, the village is informed and briefed to ensure coordination.

Upon arrival, the guest receives a traditional welcome and is allotted a host family or eco-hut. Activities such as farming, forest walks, food preparation, or folk performances are facilitated by trained locals. Safety protocols and daily debriefing are maintained, and feedback is gathered after the tour. The earnings are distributed transparently among the host family, local guides, cooks, and a community development fund. This ensures shared ownership and reinvestment into local needs. The process cycle repeats for each tour.



Operational Flow Chart:**9. Target Beneficiaries**

The primary beneficiaries of this venture are the rural communities residing in forest villages of Uttarakhand. This includes women, youth, elderly farmers, artisans, and local entrepreneurs who can all engage in different aspects of the immersive tourism model. Women can contribute through hosting, cooking, and cultural programs; youth can become trained guides and digital communicators; artisans can showcase and sell traditional crafts; and elderly villagers can share local folklore, farming techniques, or religious customs.

Secondary beneficiaries include local transport providers, food vendors, small shopkeepers, and mobile network agents, all of whom benefit from increased footfall. Students and



researchers who engage in immersive village visits gain experiential knowledge that supports their academic or social work goals. The initiative also supports NGOs and development institutions by providing them with a replicable model of sustainable, community-based tourism.

Tertiary beneficiaries include the broader regional economy, which benefits from decentralised tourism and reduced load on overburdened sites. By showcasing successful village-based tourism, this model can also benefit district administrations, policy makers, and tourism planners. The approach creates a positive feedback loop where tourism strengthens culture, and culture strengthens tourism.

10. Suitable Locations

Ideal locations for Forest Village Immersion Tours in Uttarakhand are those villages that lie close to forest areas, have intact cultural traditions, and are accessible yet not over-commercialised. Some potential locations include villages in the Binsar region (Almora), Kanarkha and Satoli (Nainital), Sarmoli and Munsiyari (Pithoragarh), Ghuggu Kham and Reni (Chamoli), Nag Tibba trail villages (Tehri), and Tyuna (Uttarkashi). Villages near Corbett buffer zones also offer potential, as do Van Panchayat clusters in Pauri and Champawat.

The key criteria include community willingness, access to natural trails or forest patches, water and sanitation readiness, and basic hosting infrastructure. Proximity to trekking routes or spiritual destinations can be an added advantage. Villages that have already had some exposure to tourism or NGO engagement are ideal for first-phase implementation, as they require less capacity building. Seasonal readiness (snow, monsoon) must also be factored in while choosing locations.

A rotating model across multiple districts can also be tested to develop thematic circuits – such as the "Folk Culture Trail", "Traditional Medicine Trail", or "Agriculture Calendar Trail". These offer multi-location experiences and allow each village to host only during specific seasons, ensuring rest and regeneration time.



11. Manpower Requirement

The manpower requirement for running a forest village immersion tour unit consists of both core operational staff and community-based facilitators. At the village level, a minimum of one trained local coordinator is required to manage bookings, logistics, and coordination with host families. Additionally, each participating household contributes members who serve as hosts, cooks, and cultural presenters. For a group of 10–12 tourists, at least two trained guides (with basic forest safety knowledge) are needed to accompany guests on nature walks and village trails.

Support manpower includes artisans, farmers, and folk artists who engage with tourists during workshops and cultural evenings. A centralised backend team manages digital marketing, tour scheduling, financial tracking, customer support, and online presence. Depending on scale, this team may consist of a manager, content creator, finance executive, and a digital strategist. External facilitators or volunteers may be brought in during peak seasons to assist with translation, photography, or documentation.

Training is crucial across all levels, and continuous capacity building is recommended in areas like hospitality, communication, first aid, hygiene, and customer handling. Partnering with state tourism training institutes or NGOs ensures that manpower remains updated and sensitive to cultural and environmental expectations. The model encourages shared responsibility, with many roles being rotational among community members, ensuring equitable earning and skill distribution.

12. Implementation Schedule

The project can be rolled out in three phases across a 12-month implementation schedule. The first three months are dedicated to planning, location identification, community sensitisation, and partnerships. Simultaneously, legal registration, branding, and marketing platform development are undertaken. Months four to six involve village-level infrastructure readiness, training of coordinators and guides, development of tour packages, and trial runs with small groups. Month six marks the soft launch of the project with limited bookings.



Months seven to nine focus on refining operations based on initial feedback, increasing online visibility, and expanding into nearby villages. Capacity building continues, and local artisans are onboarded. From months ten to twelve, the full-fledged operation is launched with dedicated booking platforms, vendor agreements, and active marketing campaigns. Parallelly, impact documentation and baseline assessments are initiated to measure community benefits and tourist satisfaction.

The timeline allows for seasonal adjustments and local festival integration into the tour schedule. It is advisable to begin implementation post-monsoon (September–October), as it allows readiness for the winter and spring tourist seasons. Government linkages and district-level permissions can be initiated early to avoid administrative delays.

Implementation Schedule Table

Activity	Timeline (Months)
Community mobilisation and planning	0–3
Registration and branding	0–3
Infrastructure preparation	2–5
Training and module creation	3–6
Soft launch and feedback loop	6–9
Digital platform development	1–6
Expansion and promotion	7–12
Monitoring, evaluation, and documentation	9–12



13. Estimated Project Cost

The estimated project cost will vary depending on the number of villages and depth of infrastructure required. For a single-village pilot with digital backend support and tourism-ready eco-retrofitting of 5–7 households, the cost is approximately INR 18–22 lakhs. This includes infrastructure upgrades, training, initial marketing, and digital setup.

Estimated Project Cost Table

Cost Head	Amount (INR)
Eco-retrofitting of 5–7 homestays	5,00,000
Community training and capacity building	2,00,000
Salaries for backend team (1 year)	4,00,000
Digital marketing & booking platform	3,00,000
Branding, packaging, photography	1,50,000
Equipment (sleeping bags, dry toilets, etc.)	2,00,000
Contingency and administrative expenses	1,50,000
Total Estimated Cost	19,00,000

14. Means of Finance

The project can be financed through a mix of equity contribution, government schemes, and CSR or NGO support. Initial capital may be mobilized through personal equity or a community cooperative model. The venture is also eligible for support under schemes like the Ministry of Tourism's Rural Tourism Scheme, MSME's tourism-based enterprise support, and state-specific livelihood missions.



Bank finance and microcredit options are available through NABARD and cooperative banks for community infrastructure development. NGOs working on sustainable tourism or cultural preservation may offer grants or soft loans. CSR arms of eco-conscious corporations can also be tapped for initial funding, especially for training and infrastructure development.

Revenue reinvestment and membership fees from local hosts can be gradually developed as an internal financing model. This strengthens community ownership and reduces long-term donor dependency. Over time, the venture can transition to a revenue-based, self-sustaining model with diversified streams.

15. Revenue Streams

The revenue model of this venture is service-based and multi-streamed. The primary stream is the tour package revenue, where each guest pays for a bundled experience that includes accommodation, food, local transport, and guided activities. These packages can be modular – for 2-day, 3-day, or 5-day stays – with prices ranging from INR 2,500 to INR 7,000 per guest, depending on location and offerings.

Secondary revenue streams include craft sales, photography packages, culinary sessions, storytelling evenings, and donations for community development. Customised experiences for research groups, corporate retreats, or school field visits can generate additional revenue. Partnerships with travel platforms and influencers also offer affiliate or commission-based income.

Furthermore, digital content like short films, cooking demos, and workshops can be monetised online, especially through YouTube or Instagram collaborations. Offering virtual immersion experiences (especially off-season) can also add to revenue. A transparent income-sharing model is maintained with a percentage distributed to the community members and a portion reinvested for operations and development.

16. Profitability Streams

The profitability of the venture hinges on a lean operational model with high community ownership. Once basic infrastructure is in place, operational costs are minimal. The use of



existing village homes, rotational guides, and self-cooked meals ensures low input costs. Profits increase significantly when there is consistent footfall, especially through group bookings and peak-season operations.

Craft and food sales to tourists have high margins as they are local, handmade, and experience-linked. Seasonal packages aligned with festivals or harvests offer premium pricing. With repeat visitors, festivals, and educational tie-ups, the venture sees profitability through diversified customer segments. Virtual workshops and seasonal retreats also generate year-round cash flows.

Additionally, collaborative ventures with eco-brands and wellness platforms increase visibility and earnings without proportional costs. Profitability is maximised by careful scheduling, diversified offerings, and continuous product innovation without increasing the ecological or infrastructural footprint.

17. Break-even Analysis

Given an initial investment of approximately INR 19 lakhs and an average ticket size of INR 4,000 per guest, the venture requires around 1,000–1,200 guests annually to break even in two years. This is based on 40–50 bookings per month across seasons, which is achievable with proper marketing and seasonal tour curation. By the end of the second year, infrastructure costs are recovered, and the venture becomes self-sustaining.

Break-even Table

Parameters	Estimate
Initial Investment	INR 19,00,000
Avg Revenue per Guest	INR 4,000
Guests Required for Break-even	1,200
Time to Break-even	20–24 months



18. Marketing Strategies

The marketing strategy combines digital storytelling, influencer partnerships, platform-based visibility, and community branding. High-quality photos and videos are produced for social media and tour aggregators. The venture is listed on AirBnB Experiences, Tripoto, and niche eco-tourism platforms. Collaborations with travel bloggers, YouTubers, and eco-collectives drive authentic reach.

Offline marketing includes partnerships with colleges, trekking groups, NGOs, and social enterprises. Participation in tourism expos, cultural fairs, and state-led tourism festivals also increases exposure. Story-based digital newsletters and interactive virtual sessions are used to build trust and pre-engagement.

Over time, a branded identity is built around the values of forest life, culture, and healing. Visitors become brand ambassadors through word-of-mouth and referral incentives. Multilingual content and ethical tourism certification further strengthen credibility and reach across domestic and international audiences.

19. Machinery and Vendors

Forest Village Immersion Tours are largely service-based and experiential in nature, yet they require a specific set of infrastructure and equipment to ensure smooth operations, safety, and an enriching visitor experience. The necessary machinery includes transport vehicles (e.g., 4x4 SUVs or minibuses for hilly terrain), solar energy units for off-grid electricity, communication devices (satellite phones, walkie-talkies), water filtration systems, camping or eco-lodge gear, and cultural display equipment such as projectors, speakers, and portable exhibition stands. These tools are essential for both logistical convenience and sustainable operations in remote forest villages where conventional services may not be accessible.

In addition to operational tools, immersive tourism ventures also require community kitchen infrastructure, composting toilets, bamboo or wood-based eco-cabins, and handicraft display stalls. Most of these can be sourced locally or fabricated in eco-friendly ways, aligning with the ethos of low-impact tourism. Importantly, these setups should use locally available biodegradable materials and promote village artisanship. Training villagers in the use and



maintenance of these setups ensures ownership and long-term functionality of the project infrastructure.

Vendors for such requirements can be both local and regional. Transport vehicles and solar panels may be sourced from Dehradun, Haldwani, or Rudrapur. Eco-cabin fabrication and bamboo-based structures can be handled by artisans from Ranikhet, Almora, or Pauri who specialize in vernacular architecture. Handicraft equipment can be supplied by NGOs or SHG federations working in local handicrafts. Audio-visual equipment and eco-hospitality gear can be purchased from Delhi or online marketplaces that support sustainable tourism ventures.

Equipment/Infrastructure	Quantity (Est.)	Purpose	Suggested Vendors/Source Location
4x4 Transport Vehicle	1–2	Tourist transportation in hilly terrain	Mahindra, Tata Motors – Dehradun
Solar Lighting Kits	10–15	Electricity for night use and eco-lodges	Loom Solar, UREDA-supported dealers
Portable Water Filters	5–10	Safe drinking water for guests	LifeStraw, Kent – Haldwani
Satellite Phone/Walkie Talkies	2–4	Communication in no-network areas	Motorola – Delhi or Amazon
Bamboo Cottage Construction	As per need	Sustainable tourist accommodation	Local artisans – Almora, Pauri
Compost Toilets	2–4	Sanitation infrastructure	EcoSan/Gram Vikas – NGO tie-ups
Cultural Display Projector + Audio	1 set	Folk storytelling, visual immersion	Sony/Bose – Delhi
Community Kitchen Utensils	1 full set	Meal preparation for group stays	Local market – Rishikesh, Haldwani
Handicraft Display Infrastructure	3–5 stalls	Promotion and sales of local crafts	Custom-built by local SHGs



20. Environmental Benefits

Forest Village Immersion Tours offer significant environmental benefits by promoting responsible tourism in fragile mountain ecosystems. Unlike mass tourism models that strain local ecology through excessive footfall, waste generation, and resource exploitation, immersion tours emphasize sustainability, low-impact living, and community stewardship. Visitors are educated about biodiversity, conservation, and traditional forest wisdom, which not only improves their ecological awareness but also encourages pro-environmental behavior post-visit.

The use of eco-friendly infrastructure like composting toilets, solar power systems, and bamboo-based architecture reduces the carbon footprint and waste output of the tourism operations. Since most of the food is grown locally and prepared using traditional methods, transportation-related emissions and packaging waste are minimized. Moreover, visitors are usually encouraged to participate in eco-restoration activities such as native tree planting, organic farming, or forest clean-up drives, making tourism a regenerative activity rather than an extractive one.

Additionally, Forest Village Immersion Tours serve as a conservation-linked livelihood for local communities, providing them an economic incentive to preserve their forests, water sources, and traditional ecological knowledge. This helps reduce the push towards deforestation, outmigration, and unsustainable resource use. By linking tourism revenue directly to forest conservation and ecological education, this model creates a virtuous cycle of community-based environmental stewardship.

21. Future Opportunities

There is strong potential for expansion and diversification of Forest Village Immersion Tours in the coming years, especially with the rising demand for regenerative and cultural tourism. Tour circuits can be expanded to include lesser-known villages, tribal settlements, and conservation zones across Uttarakhand, promoting regional tourism equity. With adequate planning and capacity building, these tours can attract domestic and international eco-tourists,



educational groups, and corporate nature immersion programs. Tying up with travel platforms and sustainable tourism companies will further increase reach and revenue potential.

Another major opportunity lies in integrating forest immersion experiences with allied services such as wellness retreats (forest bathing, meditation, yoga), craft-based residencies (art, photography, folk music), or learning modules (permaculture, herbal medicine, birdwatching). These thematic packages can cater to niche tourism segments such as students, creative professionals, wellness seekers, and environmental volunteers, creating year-round income instead of seasonal dependency. The use of digital platforms for storytelling, vlogging, and virtual tours can help generate passive awareness and attract more visitors.

Long-term opportunities also include linkages with state tourism boards, eco-certification agencies, and global networks like Global Ecovillage Network (GEN) or Responsible Travel. Policy integration with government schemes such as the Devbhoomi Udyamita Yojana, PM Vishwakarma Yojana, or Swadesh Darshan Scheme can bring in funding, recognition, and infrastructure support. With the right balance of local ownership and external partnerships, Forest Village Immersion Tours can become a flagship model of sustainable rural tourism in the Indian Himalayan Region.

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